Bachelor of Arts - Communications

Curriculum Map (Revised: August 2010)

	Prog	ls	College Goals												
Course	1	2	3	4	1	2	3	4	5	6	7	8	9	10	11
COM 105	Yes	Yes	Yes	Yes	Yes			Yes		Yes					
COM 132			Yes	Yes	Yes							Yes			
COM 189			Yes									Yes			
COM 202			Yes									Yes			
COM 203			Yes									Yes			
COM 207			Yes									Yes			
COM 208			Yes									Yes			
COM 209		Yes	Yes										Yes		
COM 210	Yes		Yes	Yes				Yes							
COM 213	Yes	Yes	Yes	Yes	Yes					Yes				Yes	
COM 219	Yes	Yes	Yes	Yes	Yes			Yes		Yes			Yes		
COM 225	Yes	Yes	Yes	Yes	Yes										Yes
COM 231			Yes	Yes	Yes										
COM 234	Yes	Yes	Yes	Yes	Yes								Yes		
COM 236			Yes								Yes				
COM 237	Yes	Yes	Yes	Yes	Yes								Yes	Yes	
COM 238		Yes	Yes	Yes	Yes										
COM 239	Yes			Yes	Yes			Yes					Yes		

СОМ	245	Yes			Yes	Yes		Yes			Yes		
СОМ	257	Yes	Yes	Yes	Yes	Yes					Yes	Yes	
СОМ	262	Yes	Yes	Yes	Yes	Yes			Yes				
СОМ	272G	Yes	Yes				Yes						
СОМ	272Y	Yes	Yes				Yes						
СОМ	281			Yes	Yes	Yes				Yes	Yes		
СОМ	286			Yes	Yes					Yes			
СОМ	290			Yes									
СОМ	299			Yes		Yes				Yes			
СОМ	301	Yes	Yes		Yes	Yes		Yes		Yes	Yes	Yes	
СОМ	307	Yes	Yes		Yes	Yes		Yes		Yes	Yes		
СОМ	312	Yes	Yes	Yes	Yes	Yes					Yes		
СОМ	315			Yes	Yes	Yes				Yes	Yes		
СОМ	317	Yes	Yes	Yes	Yes	Yes		Yes			Yes		
СОМ	333		Yes	Yes	Yes	Yes				Yes			
СОМ	335	Yes	Yes		Yes	Yes	Yes	Yes				Yes	
СОМ	340	Yes	Yes		Yes	Yes		Yes				Yes	
СОМ	360			Yes	Yes	Yes				Yes			
СОМ	365			Yes	Yes	Yes							
СОМ	400			Yes	Yes								

Program Goals (Revised: August 2010)

- 1. Provide students with an historical grounding in the field of communication and media studies in order to ensure that our students have a foundation for studying the contemporary world and are aware of the importance of history in any field of studies. We didn't get here from nowhere! This historical grounding is accomplished in Com 105 Introduction to Communication Studies and in 200 and 300 level courses that are specifically historical in nature or that include history as a component of the syllabus.
- Provide students with an ethical and critical framework within the field of communication and media studies that fosters the development of critical thinking skills, a social consciousness and global awareness. The on-going exploration of issues of diversity such as socio-economic class, race, sexual orientation, ethnicity, nationality, and gender is mainstreamed in nearly all of our classes.
- 3. Provide students with content mastery that will allow for intellectual development, the honing of critical thinking skills, creative and imaginative uses of form and technology, and career preparedness. Our advising packet includes a series of advising templates to specifically guide students in their course selection in order to encourage content mastery in one of the sub-fields in the major such as public relations, film studies, theory and criticism, audio-visual production, etc.

General Education / Liberal Education Requirements (College Goals)

- 1. Students must demonstrate proficiency in written communication.
- 2. Students must demonstrate proficiency in a foreign language through the intermediate level.
- 3. Students must become informed global citizens and gain intercultural awareness through a study abroad experience.
- 4. Students must become acquainted with different ages, societies, and cultures and learn how to use a variety of historical sources.
- 5. Students must be able to reason abstractly and appreciate the elegance of abstract structure.
- 6. Students must understand the methods of scientific discovery and experimental design.
- 7. Students must acquire problem-solving and research capability by identifying, locating, evaluating, and effectively using information.
- 8. Students must be able to analyze and understand the creative process, assimilate experience, and communicate it.
- 9. Students must be able to interpret words, images, objects, and/or actions that are expressions of human culture.

- 10. Students must understand the complex nature of social structures and/or human relationships that involve issues of inequality and difference.
- 11. Students must explore ecological, policy, social, cultural, and/or historical dimensions of human relationship to the environment.